

Guitar study #1

(Ideally played at Capo-2, Amaj)

H = Hammer-ons

P = Pull-off

(T) = Tumb

Lullaby-bye

Hommage à Michel Rivard

Music : Claude Chaput

♩ = 102

mp

G C Am G⁶ D/F[#]

TAB

6

Dm/F E⁷(sus4) E⁷ Am

TAB

11

F⁹ F⁷ G Bm/F[#] E⁹ C[#]m⁷(b5)

H P (T)

TAB

16 C Cm⁶ G(add2) G 19 E^b E^b/B

16 C Cm⁶ G(add2) G 19 E^b E^b/B

21 Cm Am^{7(b5)} G D⁷ G

21 Cm Am^{7(b5)} G D⁷ G

26 Bm/F[#] Em G/D A⁷/C[#] A⁷

26 Bm/F[#] Em G/D A⁷/C[#] A⁷

31

rit. . . . A tempo

D A/D G⁶/D H G

TAB

36

C Am P

TAB

39

rit. allargando

G/D D7(omit3) G.

TAB