

JEREMY BENDER

EMERSON.
LAKE & PALMER

TRANSCRIPTION: CLAUDE CHAPUT

♩=80 INTRO

Intro section, measures 1-5. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

VERSE¹

Verse 1 section, measures 6-10. The melody continues with eighth-note patterns in the right hand, and the left hand maintains the accompaniment. A double bar line appears after measure 8.

Continuation of the Verse 1 section, measures 11-15. The musical texture remains consistent with the previous measures, featuring eighth-note runs in the right hand and a steady accompaniment in the left hand.

SOLO¹

Solo 1 section, measures 16-20. The right hand begins with a more active melody, including some beamed sixteenth notes, while the left hand continues with a simple harmonic accompaniment.

VERSE²

22

Musical notation for measures 22-27 of Verse 2. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation.

28

Musical notation for measures 28-32 of Verse 2. The melody continues with similar rhythmic patterns. The bass line remains consistent with the previous measures.

BRIDGE

33

Musical notation for measures 33-36 of the Bridge. The melody is characterized by wide intervals and a more complex, flowing line. The bass line features long, sustained notes with some movement.

SOLO²

37

Musical notation for measures 37-42 of Solo 2. The melody is highly rhythmic and intricate, featuring many sixteenth and thirty-second notes. The bass line provides a steady accompaniment with chords and single notes.

VERSE³

43

Musical notation for measures 43-48 of the Verse section. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

49

Musical notation for measures 49-52 of the Verse section. The key signature remains two sharps. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment provides a steady harmonic foundation.

ENDING

53

Musical notation for measures 53-56 of the Ending section. The key signature is two sharps. The melody in the treble clef shows a slight change in rhythm, and the bass clef accompaniment continues with chords and single notes.

57

POCO RALL.

Musical notation for measures 57-60 of the POCO RALL. section. The key signature is two sharps. The tempo marking "POCO RALL." is indicated above the staff. The notation shows a gradual slowing down of the music, with the melody in the treble clef and the bass clef accompaniment.