

## PIANO PART

## JEREMY BENDER

EMERSON,  
LAKE & PALMER  
TRANSCRIPTION: CLAUDE CHAPUT

$\text{♩} = 80$  INTRO

1

VERSE<sup>1</sup>

6

VERSE<sup>2</sup>

11

SOLO<sup>1</sup>

16

22

VERSE<sup>2</sup>



This section begins with a treble staff containing eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. The section is labeled 'VERSE<sup>2</sup>' in a box.

28



This section continues with a treble staff containing eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

BRIDGE

33



This section is labeled 'BRIDGE' in a box. It features a treble staff with eighth-note chords and sixteenth-note patterns, and a bass staff with sustained notes and chords.

Solo<sup>2</sup>

37



This section is labeled 'Solo<sup>2</sup>' in a box. It features a treble staff with eighth-note chords and sixteenth-note patterns, and a bass staff with sustained notes and chords.

VERSE<sup>3</sup>

43

49

ENDING

53

57

POCO RALL.